

***Call for Entries***  
**Celebrating Fiber Arts: From the Past to the Present**  
**20<sup>th</sup> Biennial Show**  
**Mary Meigs Atwater Weaver's Guild**

**January 16 – March 11, 2009**  
**Utah Cultural Celebration Center, 1355 West 3100 South**  
**Opening Reception: Friday, January 16, 7:00 p.m.**

*Utah's finest contemporary fiber artists will show new works  
at the beautiful gallery within the Utah Cultural Celebration Center.  
Stunning textiles from the past will also be displayed.*

***Eligibility***

Open to any fiber artist living in Utah. Entries must be handcrafted using any type of fiber art technique. Group work will be accepted (friendship coverlets, samplers, etc.). Each participant may submit up to three original entries. Entries must have been completed within the last two years.

***Category***

1. Functional (table linens, rugs, pillows, garments, etc.)
2. Nonfunctional (two- or three-dimensional pieces)

***Originality***

- A. Entries are original, one-of-a-kind, and not executed under supervision.
- B. Entries are adapted from a design source (source should be listed).
- C. Student entries (may be executed under supervision or reproduced from a design source; source should be listed).
- D. Display only (not considered for awards).

***Submission of Entries***

***Date:*** Works will be accepted at the Utah Cultural Celebration Center on Thursday, January 8, from 10:00 a.m. to 6:00 p.m.

***Fees:*** There is a nonrefundable entry fee for up to three entries: \$10 for MMAWG members, \$15 for non-Guild members, \$5 for students. Checks should be payable to the Mary Atwater Weaver's Guild.

***Display:*** Works should be ready for display. Frames should be wired and ready for hanging. The top and face of each piece should be clearly marked if necessary. If the entry requires a mannequin, the artist must submit it.

**Identification:** An *Entry Form* is attached. The artist must complete the top portion and bring it with the items at the time of delivery. Identification labels are included in the *Entry Form*, and one of these labels must be securely attached to the back of each item. Under “Medium” on the label, the artist must include the *object name* (coverlet, basket, yardage, etc.), the *fiber content*, and the *technique*. If the artist is submitting under Originality Category B or C, the *design source* must be listed.

The artist must also complete the *Incoming Temporary Items Agreement* (attached) and bring it at the time of delivery. This agreement is for the Utah Cultural Celebration Center. The Center will create the labels for the pieces from the information provided on this agreement.

**Sale Price or Insurance Value:** The artist assigns the sale price or insurance value of each item. The Utah Cultural Celebration Center will deduct a 30% commission fee from all sales, so the sale price should include the commission. Items can be marked NFS (not for sale).

**Delivery:** Deliver items ready to display to the Utah Cultural Celebration Center on Thursday, January 8, from 10:00 a.m. to 6:00 p.m. Entries will be available for pickup on Thursday, March 12, from 10:00 a.m. to 6:00 p.m. A signed, written permission from the artist must be presented to the MMAWG staff in order for works to be released to persons other than the artist.

### ***Awards***

The entries will be juried for entry into the show by a committee of MMAWG members. The above criteria will be used as the basis for judging. The show will be judged for awards by Anne Carroll Gilmore. Cash prizes will be awarded.

*The Utah Cultural Celebration Center is open 9:00 a.m. to 7:00 p.m. Monday through Thursday or by calling 965-5108 for an appointment.*

*This project is supported by a grant from the Utah Arts Council and the National Endowment for the Arts, Washington, D.C.*

## Celebrating Fiber Arts: From the Past to the Present Entry Form

Please fill in all blanks and submit with entries.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

1. Item \_\_\_\_\_ Value \_\_\_\_\_ For Sale \_\_\_\_\_ NFS \_\_\_\_\_

2. Item \_\_\_\_\_ Value \_\_\_\_\_ For Sale \_\_\_\_\_ NFS \_\_\_\_\_

3. Item \_\_\_\_\_ Value \_\_\_\_\_ For Sale \_\_\_\_\_ NFS \_\_\_\_\_

Return of work 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ Signature \_\_\_\_\_

In addition to the proceeding, there will also be an incoming receipt that will need to be signed for Cultural Center records and West Valley City insurance purposes.

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#1. Title _____	Category 1 _____ 2 _____	Originality A _____ B _____ C _____ D _____
Medium _____	_____	
_____		
For Sale _____ NFS _____ Sale Price/Insurance Value: \$ _____		

#2. Title _____	Category 1 _____ 2 _____	Originality A _____ B _____ C _____ D _____
Medium _____	_____	
_____		
For Sale _____ NFS _____ Sale Price/Insurance Value: \$ _____		

#3. Title _____	Category 1 _____ 2 _____	Originality A _____ B _____ C _____ D _____
Medium _____	_____	
_____		
For Sale _____ NFS _____ Sale Price/Insurance Value: \$ _____		

Appendix B



1355 West 3100 South  
West Valley City, Utah 84119  
801-965-5100 Tel.  
801-965-5111 Fax.

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## INCOMING TEMPORARY ITEMS AGREEMENT

I, \_\_\_\_\_, hereby certify that I am the artist, owner, lender or representative agent of certain items listed below (or on attached sheets) and I agree to loan these items to the Utah Cultural Celebration Center ("UCCC") from \_\_\_\_\_ to \_\_\_\_\_. I understand that the UCCC is not responsible or liable for the items listed below while these items are in transit to and from the UCCC. I understand that the UCCC shall only be responsible for loss or damage incurred as a result of the negligence or willful misconduct of the UCCC. Further, I understand that thirty-percent (30%) of any proceeds generated from the sale of the items listed below shall be payable to the UCCC.

Street Address: \_\_\_\_\_

City, State and ZIP: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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**INCOMING ART INVENTORY (see attached sheets if necessary) Note: only the lender can state the value and sale price of items.**

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<u>Title</u>	<u>Medium/Description</u>	<u>Value</u>	<u>Sale Price</u>
1.			
2.			
3.			

By signing this document, I, \_\_\_\_\_, as the artist, owner, lender or representative agent of the items listed on this Incoming Temporary Items Agreement, confirm I have stated and agreed upon the value of said items as well as the terms and conditions set forth above. I also realize that if the stated value exceeds \$5,000 an additional "Exhibit Contract" may be required.

X: \_\_\_\_\_ UCCC Staff: \_\_\_\_\_

Date: \_\_\_\_\_ Date: \_\_\_\_\_